

# Argo Publishers

Rights List

autumn 2024 / winter 2025

**Argo** is a major Czech publisher, renowned for its vast list of literary fiction, nonfiction and poetry, as well as trade and mass market fiction.

Argo books have won extraordinary acclaim over the years, including numerous literary awards, both Czech and international. Due to our books' success and quality, Argo has become the trend-setter and the market leader in the Czech Republic, combining literary excellence with commercial success.

Specializing in translated literature (translations make up approximately 70 per cent of our titles), Argo authors include such present-day literary stars as **Orhan Pamuk, Kazuo Ishiguro, Leïla Slimani, Margaret Atwood, Peter Høeg, Roberto Bolaño**, as well as timeless classics, such as **James Joyce, Flannery O'Connor, George Orwell, Jorge Luis Borges, Herman Hesse, Franz Kafka, Jack Kerouac** etc.

We pay special attention to contemporary fiction in English, continually introducing such British and American authors as **Cormac McCarthy, Don DeLillo, Thomas Pynchon, Hilary Mantel, Donna Tartt, Michael Chabon, Edward St Aubyn, Sarah Waters, David Sedaris** etc.

We publish several series of non-fiction books, ranging from history to humanities to astronomy and physics, with authors including **Madeleine Albright, Michelle Obama, Niall Ferguson, E. H. Gombrich, Jacques Le Goff, Naomi Klein** or **Stephen Hawking**.

A substantial part of our catalogue is created by bestselling authors, such as **Dan Brown, Khaled Hosseini, Paulo Coelho, G. R. R. Martin, Philip Pullman** and **Umberto Eco**.

Among our fastest-growing segments are science fiction and fantasy, with authors such as **J. R. R. Tolkien, Philip K. Dick, Douglas Adams, Neil Gaiman** or **Jeff VanderMeer**, comics (**Alan Moore, Alejandro Jodorowsky** and **Moebius**) as well as children's and young adults' books (**David Walliams, Markus Zusak**).

#### **Argo Publishers**

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130 00 Praha  
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#### **Foreign rights (sales)**

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The brilliantly described journey of a young academic-intellectual in search of freedom and the meaning of life

### Press voices

“Someone once said that a great work of fiction astonishes readers by expressing something they previously thought was inexpressible – and this is something Pavla Horáková excels at.”

————— Aktuálně.cz

## Pavla Horáková

# The Theory of Strangeness

The narrator, Ada Sabová, a young academic from the “Institute of Interdepartmental Human Studies”, is in many ways typical (though not stereotypical) of modern intellectuals trying to balance their personal life with their career. She has been through many things in both realms and so is guilty of a certain cynicism, or rather of an informed, sarcastic view of the world, the people around her, and herself. While searching for a colleague’s lost son, she notes the apparent

coincidences around her, behind which, however, she senses a regularity and interdependence. She looks for an overarching definition of all these phenomena in her “theory of strangeness” and discovers that she cannot grasp the infinite complexity of the world through reason alone. And while the society around her clings on increasingly tightly to vacuous rules, Ada abandons their structures one by one and sets out towards freedom.



foto © Richard Klíčník

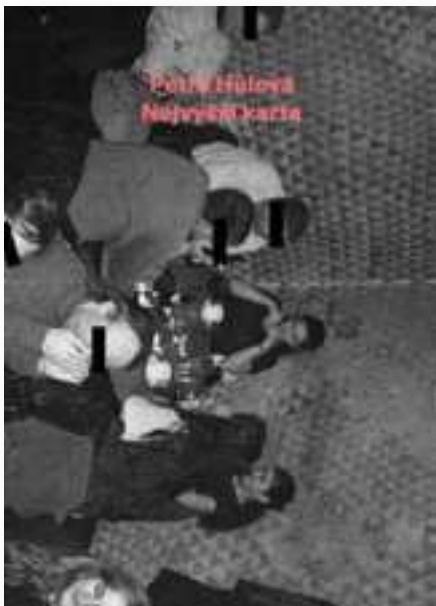
WINNER OF THE TOP  
CZECH LITERARY AWARD  
(2020)

**Pavla Horáková** (b. 1974) is a Prague-based author, Czech radio presenter and literary translator. She has translated over 20 books from English and Serbian (including novels by Kurt Vonnegut, Saul Bellow and Iain Banks) and received two translation awards. *A Theory of Strangeness* (2018) is her second work for adults after the bestselling novel *Johana* (2018) (along with Alena Scheinostová and Zuzana Dostálová), and it was awarded Czechia’s highest recognition. **Rights** to her winning novel have been **sold to 12 countries so far**. The latest book, *In the Heart of Europe* (2021), deals with the history of the Czech lands and Austria through the appealing story of two women.

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**Teorie podivnosti** | October 2018 | 360 pages | English summary, English sample, German sample, French sample | **RIGHTS SOLD TO:** Poland (Stara szkola), Italy (Miraggi Edizioni), Bulgaria (Ergo), Macedonia (Makedonika Litera), Egypt (Al Kotob Khan), Spain (Reino de Cordelia), Slovenia

(Sanje), Hungary (Metropolis Media), Romania (Editura Casa Cartii de Stiinta), Croatia (Hena), Serbia (Srebrno drvo)



Can a woman wake up one day and say #MeToo twenty years later?

### Press voices

“The heroine’s confession – an aging intellectual, mother of two, and lover of many – is harsh, bruising, and fierce. And so it reads.”

————— *Russian studies scholar*



foto © Richard Klíčnik

LONGLISTED FOR THE TOP  
CZECH LITERARY AWARD (2024)

## Petra Hůlová Trump Card

Entering her fifties, Sylvie Novak looks back on her successful career as a partisan writer and reflects on her complicated personal life. She revisits memories of an initiatory relationship with an older writer, reevaluating what happened long ago. And then there is the present: touring with her new book of feminist essays, dealing with the signs of ageing, and fighting the Invisible Woman Syndrome,

all of which Sylvie does in her own way. On the top of everything, Sylvie’s daughter Judita, has no qualms about standing up to her mother, and eventually plays the ultimate card against her.

Against a backdrop of stereotypes, generational clashes, and various forms of social activism, we become spectators of a struggle.

**Petra Hůlová** (b. 1979) is a fiction writer and the recipient of several literary awards, including the Czechia’s highest literary recognitions – the **Magnesia Litera**, the **Josef Škvorecký Award** and the **Jiří Orten Award**. She studied languages, culture, and anthropology at universities in Prague, Ulan Bator and New York, and was a **Fulbright scholar** in the USA. Her first novel, *All This Belongs to Me* (2002), won the **Magnesia Litera Award for Discovery of the Year**. The English translation by **Alex Zucker** won the **ALTA National Translation Award**. Her fourth novel, *Plastic Three-bedroom* (2006), won the **Jiří Orten Prize** for the best work of prose or poetry by an author under thirty; **Alex Zucker’s** English Translation won the **PEN Translates Award**. Hůlová’s fifth novel, *Taiga Station* (2008) won the **Josef Škvorecký Prize**. In total, her novels and two plays of hers have been translated into more than ten languages. *Fox Eyes* is her first children’s book. *Trump Card* (2023), an extraordinary novel about culture wars in our everyday life, is her latest novel. She currently lives in Prague.

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**A masterpiece. Novák has captured the most powerful material Czech history has offered since 1945**

### Press voices

“To this day, whether the Mašín brothers were heroes or murderers is a point of contention that continues to divide the country.”

— Amazon

## Jan Novák

# So Far So Good

The true story of three young Czech men, whose daring anti-Communist resistance and the 1953 flight to West Berlin triggered the largest manhunt in Eastern Bloc history. To this day, the debate over whether the Mašín brothers were heroes or murderers continues to divide the country. This nuanced and sophisticated portrait explores several extraordinary figures, including Father Mašín – a soldier, legionnaire, and one of the “Three Kings” of the Protector-

ate period – his wife Zdena, mother-in-law Emma, daughter Nenda, and sons Josef and Ctirad Mašín, along with their friends and collaborators. The gripping and dramatic tale of these five young men, armed only with pistols, confronting a 20,000-strong force of East German Volkspolizei, unfolds like a western. *So Far So Good* was awarded the Magnesia Litera as Czech Book of the Year 2004, became a bestseller, and has remained in print ever since.



foto © Jan Kříkava

**CARL SANDBURG AWARD (1985)**  
**FRIENDS OF LITERATURE AWARD (1985)**  
**MAGNESIA LITERA AWARD (2004)**  
**JOSEF ŠKVORECKÝ AWARD (2007)**

**Jan Novák** (b. 1953) is a prominent Czech-American author, translator and documentary filmmaker. His family emigrated to the U.S. in 1969, and nowadays he lives in Prague and Berlin. He gained recognition for his first novel *The Wyllis Dream Kit* (1985), which won the Carl Sandburg Prize and was in the wider **nomination for the Pulitzer Prize**. He later co-authored Miloš Forman’s autobiography *Turnaround* (1994), which was translated into 22 languages, while his “true novel” *So Far So Good* (2004, 2018) was awarded **the Magnesia Litera**, the greatest literary prize in Czechia. Novák also collaborated with Jaromír 99 on two graphic novels, *Zátopek* (2016) and *So Far So Good* (2018), which have been translated into six languages. Argo has also published his three partly autobiographical novels *The Wyllis Dream Kit*, *Grandpa* and *Underpaid, but Armed*.

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**We are all a little racist in this global village called the Earth**

### Press voices

“Pánek’s writing shows a kinship with authors such as Josef Škvorecký, particularly in its portrayal of life ‘elsewhere,’ outside the Czech environment.”

————— *Visegrad Insight*

**Josef Pánek**

# Love in the Time of Global Climate Change

*Love in the Time of Global Climate Change* is set in Bangalore, India, where the protagonist, Tomáš, arrives for an international science conference. He faces not only culture shock, xenophobic attitudes from his colleagues, and a sense of displacement but also his own feelings of helplessness and bittersweet memories. The narrative contrasts the reality of India with Tomáš’s experiences in Iceland, particularly in sections detailing his love affair with an independent Indian woman. The protagonist grapples with contemporary issues such as the decline of aca-

demic rigor, historical legacies, xenophobia, racism, migration, cultural stereotypes, and the divide between East and West. Simultaneously, he is portrayed as a modern outcast, lacking a home or anchor.

Pánek’s unique style, which resembles a hurried, spoken language, flows effortlessly, maintaining tension and amplifying the absurdity of a chaotic world. His portrayal of the immigrant experience lends the novel a travelogue-like quality, enhancing its readability and authenticity



foto © Jan Kříkava

**WINNER OF THE TOP CZECH LITERARY AWARD (2019)**

**Josef Pánek** (b. 1966) earned his master’s and PhD in Prague before working in Norway and Australia and then returning to Czechia. He debuted with a collection of short stories titled *The Opal Digger* (2013). His second book, *Love in the Time of Global Climate Change* (2017), won the Magnesia Litera, Czechia’s highest literary honor, in 2018. So far, its **rights have been sold to 12 countries.**

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**Láska v době globálních klimatických změn** | February 2017 | 160 pages | **RIGHTS SOLD TO:** Poland (Stara szkola), Bulgaria (Iskry), Italy (Keller editore), Croatia (Umjetnička organizacija Artikulacije), Egypt (Al Arabi), France (Éditions Denoël), Germany (KLAK Verlag), Serbia

(Akademska Knjiga), Romania (Editura Casa Cartii de Stiinta), Netherlands (Uitgeverij Nobelman), Greece (Eurasia), Hungary (Metrolopolis Media) English synopsis, English sample, French sample, German sample



**A novel inspired by the fate of Kafka's fiancée Felice Bauer**

### Press voices

“Franz Kafka is a universe that resists any attempt at interpretation. Magdaléna Platzová’s novel offers a new key to Kafka’s world: we look at it through the tender and sorrowful gaze of the people whose fate had been marked by him personally. An utterly touching book!”

————— *Agnieszka Holland*

“Kafka fans and more will delight in this imagined life of his first real love... Combining fact and fiction, [Platzová] illuminates the woman, the era, and Kafka himself.”

————— *Melanie Fleishman, Center for Fiction Bookstore (Brooklyn, NY)*

## Magdaléna Platzová Life after Kafka

Franz Kafka scholars know Felice Bauer, his onetime fiancée, through his *Letters to Felice*, as little more than a woman with a raucous laugh and a taste for bourgeois comforts. *Life After Kafka* is her story. The novel begins in 1935 as Felice flees with her children from Hitler’s Berlin, following her family and members of Kafka’s entourage—including Grete Bloch, Max Brod, and Salman Schocken—as they try to escape the horrors of the Holocaust. Years later, a man

claiming to be Kafka’s son approaches Felice’s son in Manhattan and the drama surrounding Kafka’s letters to Felice begins.

While taking the measure of literary fame’s long shadow, *Life After Kafka* depicts the magic and poison of memories, and what we cling to when all else is lost. Most of all, it illuminates the bravery required to move forward through the shattered remains of one’s world to rebuild life in a new one.

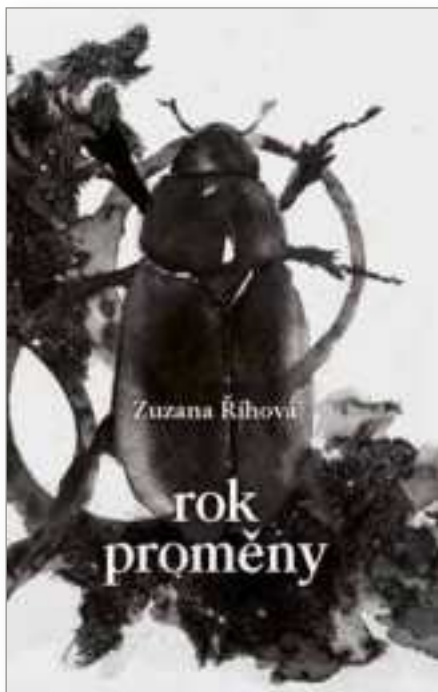


foto © Jan Kříkava

**SHORTLISTED FOR THE TOP CZECH LITERARY AWARD (2023)**

**Magdaléna Platzová** is the author of several books, including three novels published in English: *Aaron’s Leap*, a Lidové Noviny Book of the Year Award finalist, *The Attempt*, longlisted for the Dublin Literary Award and a Czech Book Award finalist, and *Life After Kafka*, a Magnesia Litera award finalist. Her fiction has also appeared in *A Public Space* and *Words Without Borders*. Platzová grew up in the Czech Republic; studied in Washington, DC, and England; received her MA in Philosophy at Charles University in Prague; and has taught at New York University’s Gallatin School. She is now based in Lyon, France.

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A fresh take on  
Kafka's *Metamorphosis*

## Zuzana Říhová

# Year of Transformation

This series explores the life of Franz Kafka in Prague in 1912, focusing on the months leading up to his writing *The Metamorphosis* and introducing us to the Kafka family. His mother is pleased with his weight gain following his stay at a sanatorium, while his father insists he attend inspections at the asbestos factory in which he holds shares. Franz quietly

submits to his parents' expectations and thinks only of his writing, which he also struggles to engage with, feeling that he is failing at it. A letter from Max Brod to his father eventually frees Franz from his factory obligations. A brief distraction comes from a visit by his cousin Felice from Berlin.

Rok proměny | October 2024 | 112 pages | English synopsis, English sample



foto © Jan Kříkava

SHORTLISTED FOR THE TOP CZECH  
LITERARY AWARD (2022)

**Zuzana Říhová** (b. 1981) studied Czech Language and Literature and Comparative Literature at the Charles University in Prague. She has been working at the Institute of Czech Literature (Czech Academy of Sciences) since 2007 and was Head of Czech Studies at the University of Oxford from 2014 to 2017. Říhová, who has a lifelong interest in Czech avantgarde literature, has published a collection of poetry, *I'll Let You in My House* (2016), and a novella, *Little Eve* (2018), which was named as one of the Books of the Year in 2018 by a Czech literary web magazine. The author has achieved great success with her novel *Through Pins or Needles* (2021).

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RIGHTS SOLD TO: Wortpalast (Germany) | The rights to the previous novel sold to: France (Editions du Seuil), Poland (Afera), USA (Catapult)



Combining deep, dying rural wisdom with Ukrainian history seen from below

### Press voices

“The reader is swept up by the powerful narrative, occasionally recalling the works of classic Isaac Bashevis Singer or contemporary star Guzel Yakhina. This book by a young Czech-Ukrainian author represents the strongest voice in contemporary Czech literature.”

— Jáchym Topol

“Here, great history intertwines with the fate of one individual. There is no doubt that we are immersed in one of Snyder’s bloody countries.”

— Jan M. Heller

## Alexey Sevruk

# A European Woman

This novel offers a fragmented, vivid, and ambiguous portrayal of the Ukrainian province of Polesia through the memories of an elderly woman. The narrator, Maria, is the daughter of a Ukrainian peasant and a Czech prisoner of war. Her chronicle weaves together powerful images and fragmentary stories, tracing

the fate of her family and other characters who form a colorful mosaic of life in the Volyn Oblast from the 1920s to the present. The narrative is partly torn and burned, reflecting its incomplete and fragmented nature, with personal stories frequently interrupted by the dramatic upheavals of Eastern Europe.



foto © Jan Kríkava

LONGLISTED FOR THE TOP  
CZECH LITERARY AWARD (2024)

**Alexey Sevruk** (\*1983 in Kiev, Ukraine) is a poet, novelist, journalist and translator. He has lived in the Czech Republic since the age of twelve, having moved there with his parents as part of the government’s programme to repatriate Volhynian Czechs and their relatives. He studied Ukrainian and Slavonic studies at the Faculty of Philosophy of Charles University. He has translated the works of Yurii Andrukhovych and Serhiy Zhadan into Czech and Patrik Ouředník’s experimental prose *Europeana* into Ukrainian. As the editor-in-chief of a literary monthly, he has also written for several domestic and foreign journals, magazines and anthologies. He works as an archivist at the Museum of Czech Literature.

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**Ondřej Štindl's best novel to date takes place in Prague during the pandemic**



foto © Jan Kříkava

**WINNER OF THE CZECH ROUND OF THE EUROPEAN UNION PRIZE FOR LITERATURE (2023)**

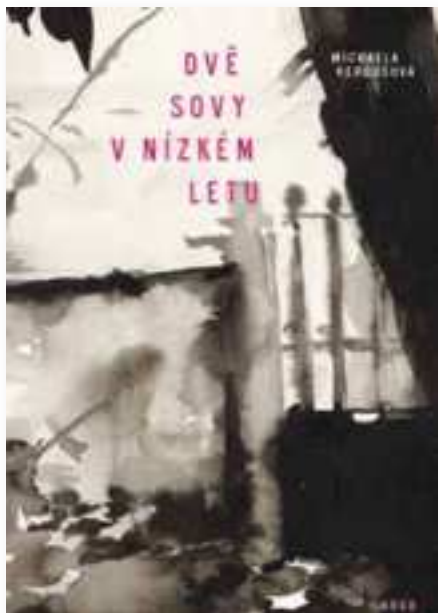
## Ondřej Štindl

# So Much Ash

Kryštof, an aging writer and translator, finds himself at a crossroads when he meets Kristýna, a young left-wing intellectual, and soon after, Kamil, a spiritual guru with a strange connection to Kryštof's deceased sister. The emerging pandemic changes life as he knows it, making the possibility of the end of

the world more real than ever. Indeed, Kryštof may be heading for a „personal apocalypse“, plagued by melancholy, the grotesque, intrusive memories and dark premonitions. He becomes a reluctant actor in what could be a story of a great revelation or a cruel cosmic joke. Or maybe a story of love.

**Ondřej Štindl** (b. 1966) is a distinguished journalist and columnist for the news site and daily paper *Deník N*. His work frequently engages with the themes and legacy of the Velvet Revolution, reflecting the perspectives of the revolutionary generation. Štindl also explores Czech post-war history in his artistic endeavors. He has authored two novels, *Mondschein* (2012) and *To the Frontier* (2016), as well as several screenplays, two of which won the Czech Republic's top film award, the Czech Lion. In February 2020, he was honored with the prestigious Ferdinand Peroutka Prize for Journalist of the Year. His latest novel, *So Much Ash* (2022), won the Czech round of the European Union Prize for Literature.



**A magical story that is part poem, part detective tale, and part dream**

### Press voices

“A beautiful book, definitely worth reading. The captivating narrative and the gradual revelation of each character’s secrets will keep you turning the pages.”

—Kosmas

**Michaela Keroušová**

# Two Owls Flying Low

While patrolling a landfill, elderly security guard Antonín finds a little girl. No one is looking for her, and no one knows where she came from or who her parents are. She is named Alžběta and placed in the care of a widow named Viola, whose five sons have long since left home. Thus begins a magical story that unravels more than just the mystery of Alžběta’s origins. The founding becomes a catalyst for un-

covering the town’s long-forgotten secrets. In this part-poem, part-whodunit, and part-dream narrative, the story takes place in a vague timelessness where things, houses, and places play as crucial a role as the characters. As Alžběta grows older, she slowly uncovers the history of her loved ones. But can one delve into someone else’s past without confronting their own?



foto © Filip Novotný

**Michaela Keroušová**, born in 1987, majored in Czech Studies at Charles University’s Faculty of Arts and studied songwriting and scriptwriting at the Jaroslav Ježek Conservatory, where she graduated with a double album. She has also published a collection of poetry titled *Nemístnosti* (2011).



An émigré writer draws on his experiences as one of the millions of residents in Chicago

## Jan Novák

# Alaska

A slim prose by Jan Novák, titled *Alaska*, offers – true to its subtitle – a “story about a story.” The author reflects on a screenplay he wanted to write based on a note in a Chicago newspaper, and masterfully conceived characters come to life in his hands. The result is a surprisingly gripping and oddly striking story of a frustrated, lovesick driver at a Chicago bakery who, after being fired, descends

into murderous madness and seeks revenge on his former boss. This storyline intertwines with author’s personal memories, blending stylized “fiction” with stylized “reality” so seamlessly that it’s impossible to distinguish where one ends and the other begins. As is customary with Novák’s works, *Alaska* is read in one breath—and readers feel a compelling urge to return to it even after finishing.



CARL SANDBURG AWARD (1985)  
FRIENDS OF LITERATURE AWARD (1985)  
MAGNESIA LITERA AWARD (2004)  
JOSEF ŠKVORECKÝ AWARD (2007)

**Jan Novák** (b. 1953) is a prominent Czech-American author, translator and documentary filmmaker. His family emigrated to the U.S. in 1969, and nowadays he lives in Prague and Berlin. He gained recognition for his first novel *The Wyllis Dream Kit* (1985), which won the Carl Sandburg Prize and was in the wider **nomination for the Pulitzer Prize**. He later co-authored Miloš Forman’s autobiography *Turnaround* (1994), which was translated into 22 languages, while his “true novel” *So Far So Good* (2004, 2018) was awarded **the Magnesia Litera**, the greatest literary prize in Czechia. Novák also collaborated with Jaromír 99 on two graphic novels, *Zátopek* (2016) and *So Far So Good* (2018), which have been translated into six languages. Argo has also published his three partly autobiographical novels *The Wyllis Dream Kit*, *Grandpa* and *Underpaid, but Armed*.



**A personal, civil story about leaving a religious community, offering surprising insider insights**

### Press voices

“A deeply human story that feels authentic, avoids action-packed scenes and hysterical twists, and doesn’t overdo it. A brilliantly crafted novel!”

————— *Kosmas*



## Martin Sodoma

# Jehovah’s Witness

Ota, the 20-year-old son of one of the leading Jehovah’s Witnesses in Bohemia, travels to Aš to strengthen the faith of the local congregation. Initially, he successfully navigates the congregation’s peculiar environment, persuades non-believers, and wanders the borderland wilderness. However, he is increas-

ingly haunted by years of repressed doubts and remorse stemming from once rejecting his best friend, who was excommunicated from the organization. This novel, spanning several years in the 2000s, is based on real experiences of the author.

**Martin Sodoma**, born in 1979, lives in Prague. He is a university teacher and writer of popular science articles, animated poetry, and media texts. His life was significantly influenced by his membership in Jehovah’s Witnesses, especially his service at the organization’s Prague headquarters and later in congregations in the Cheb region. He eventually broke away from this faith. The tragic fate of a close friend inspired him to write *Jehovah’s Witness*, his first novel. Martin Sodoma is a just as fictional as the characters in his book, created by two authors united by friendship and similar life experiences.



**A life trauma revealing the monstrosity of Nazism and Communism**

### Press voices

“So far, any novel by Czech author Anna Strnadová has taken my breath away. The novel portrays the fates of several families interconnected by historical events, focusing especially on the period from the rise of Nazism to the depths of normalization in Czechoslovakia.”

————— *Lacultura*

## Anna Strnadová Life on a Spider’s Thread

This historical novel delves into the pivotal moments in the lives of several families, bound together by fate, spanning from the rise of Nazism to the profound normalization era in Czechoslovakia. Evička Tomschitschová, the daughter of a Jewish mother and a Czech-German father, spends her childhood in a convent and an orphanage after her mother’s “voluntary” departure. Sára Lebensternová sur-

vives a concentration camp and a death march, and she is still waiting for the return of her lost daughter. Meanwhile, the family of Franz Schwarz, also known as František Švarc, unscrupulously exploits each regime to gain privileges and power. Two totalitarian regimes are depicted here in all their treachery, awakening and provoking the worst aspects of human nature.



**Anna Strnadová** studied Czech and French at Palacký University in Olomouc. She dedicated her entire life to teaching at elementary schools and high schools. She began writing literature only after retiring. She debuted with a collection of short stories, *Prohry*, and a novella, *V oknech červené muškáty*. Her novel *Maxl žhář* was awarded the Literary Prize from Reflex magazine. The publishing house Argo has released her novels ... *stačilo jen říct Jáchymov* and *Volyňská rapsodie*.



**A gripping generational saga that takes you through two centuries and across two continents**

### Press voices

"A beautiful story about friendship around campfires and the difficult struggle to thrive in a world of coal smoke."

————— *Kosmas*

## Ondřej Šanc Walking the Wire

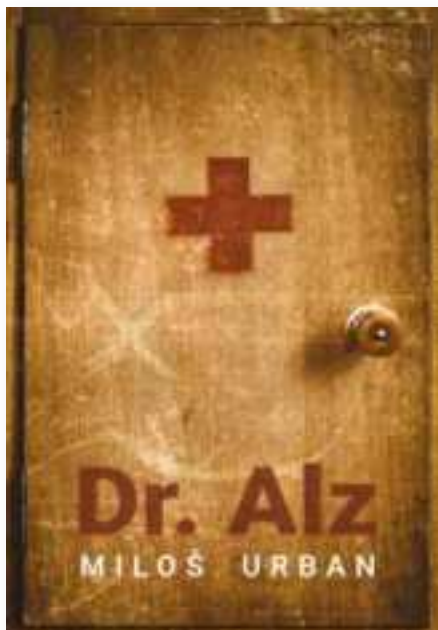
The vividly written narrative begins in a remote corner of the Austro-Hungarian Empire in the mid-19th century.

A poor tinworker's family in the wild Kysuce mountains is supported by the widow Mária, who, on the advice of a worldly uncle, sets out on a long journey in search of a better life. Along with her two children, the barely eight-year-old Zoltán and his little sister, she heads to Aussig,

now Ústí nad Labem, where a new era is dawning. The emerging railway breaks down boundaries between cities and countries, shortens distances, and brings together a mix of people from all corners of the world... And that's just the beginning; the book will guide you through decades of Zoltán's fate and his pursuit of happiness and freedom.



**Ondřej Šanc** (\*1979) was born and raised in Ústí nad Labem, surrounded by decaying historic districts, factory walls, and constant smoke. On weekends, he would explore the nearby wilderness, both alone and with his friend group, and since childhood enjoyed reading and history. Although he studied to become an English and history teacher, he left his studies to pursue his passion for travel. He has a deep interest in Native American culture and history. After exploring various careers, he now works as a social worker and lives on a farm in the Central Bohemian Highlands. He and his wife have carefully restored this cultural monument and now run a family organic farm there.



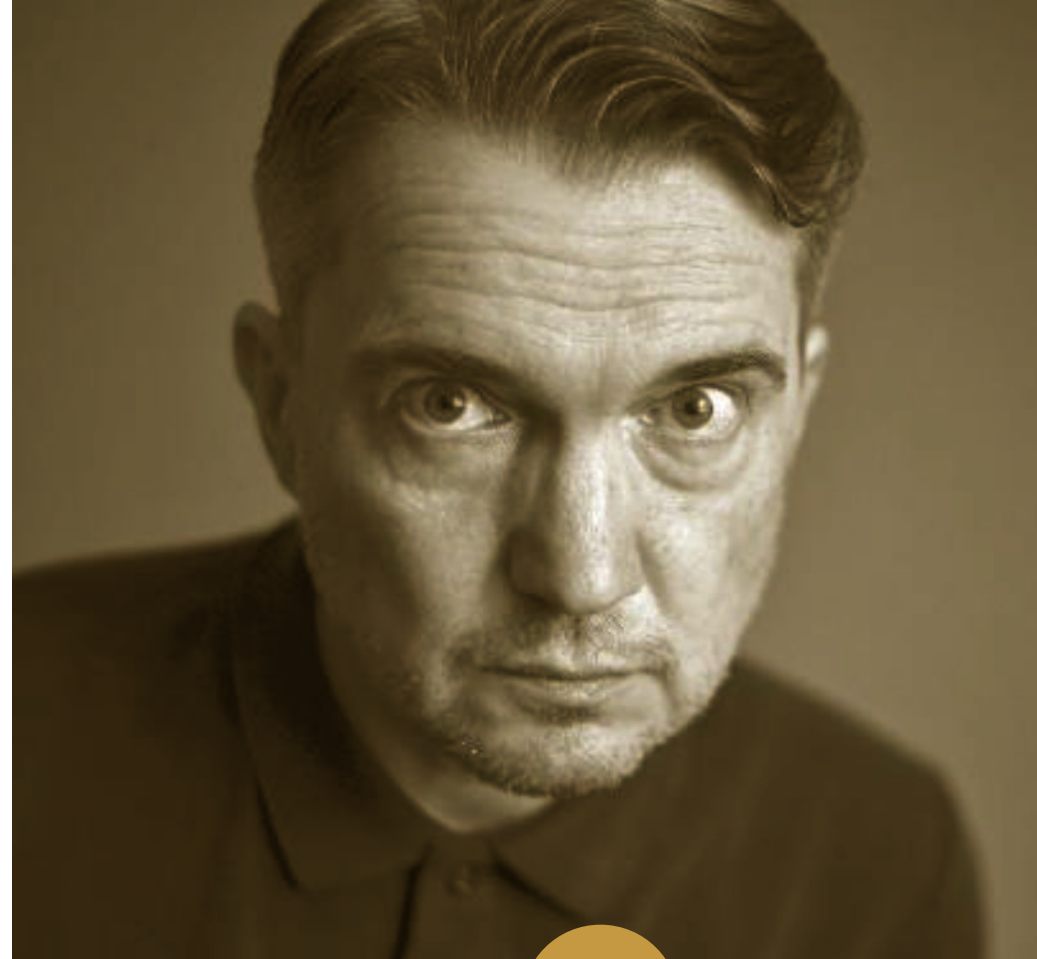
Extraordinary notes from an old man who may or may not have Alzheimer's disease

## Miloš Urban

# Dr. Alz

Gustav Molitor, a former publishing editor, is informed by his doctor that he is beginning to suffer from progressive dementia. Alzheimer's is a possibility, but despite knowing he's "starting to lose it", Gustav begins keeping notes about his symptoms, convinced that his diag-

nosis may turn out differently. In an effort to exercise his mind and delay the inevitable, he decides to write down everything he can still remember. To his surprise, he discovers just how much humor is hidden in the awkward and sorrowful memories of his life.



WINNER OF THE TOP CZECH LITERARY AWARD (2001)

**Miloš Urban** is a Czech writer, translator, and publishing editor. He debuted in 1998 with *The Final Mark on the Manuscripts*, followed by *The Seven Churches* in 1999 and *Hastrman* in 2001, which won the Magnesia Litera Award for prose and was successfully adapted into a film by Ondřej Havelka in 2018. Among his other novels, including horror works like *Santini's Language*, *KAR*, and *Boletus Arcanus*, he also published the original architectural sci-fi *Urbo Kune*. In 2012, he released *Praga Piccola*, a First Republic novel set in the Praga car factory in Libeň. Ten years later, he revisited the First Republic era with a different theme in his novel set in Prague's slaughterhouses, *Meat Factory*.



**A feel-good novel about young Ela, who travels to Ireland to unravel her family's tangled web of relationships**

## Tereza Chvojková

# The Last Sentence

After her beloved grandmother Apolena passes away, young Ela receives a bundle of old letters filled with professions of love from her grandmother and a mysterious man named William. These letters, rich with Celtic and Irish myths and legends, reveal Apolena's long-hidden secret—a second life in northern Ireland. Determined to uncover her grandmother's past, Ela sets out to find the author of the letters and discover some-

thing she's never known: a loving home. She encounters grumpy old William, his quirky sister Triona, her flirtatious husband Benjamin, and their ten-year-old son Enda, who constantly embarrass her. Despite her doubts, Ela joins them on a journey across Ireland, following the trail of Apolena's and William's letters. This trip, initially a tribute to Apolena, becomes an opportunity for Ela to uncover a family mystery.



**Tereza Chvojková** was born in 1992 in Havířov and studied journalism in Ostrava. After finishing her studies, she moved first to Prague and then to Ireland, which she fell in love with during her student years. In addition to writing travelogues, she collects unusual stories shared with her on her travels. Her debut novel, *The Last Sentence*, is crafted from these intriguing stories, set against the picturesque yet sometimes harsh backdrop of Ireland.



**What is it like when the sun stops illuminating your path and the world turns gray?**

### Press voices

“A wonderfully engaging read. The book offers a full rollercoaster of emotions; readers will laugh, be moved, get frustrated, and fall in love – all while experiencing everything alongside the narrator.”

—Kosmas

## Veronika Vrzalová

# Florence, My (Self) Love

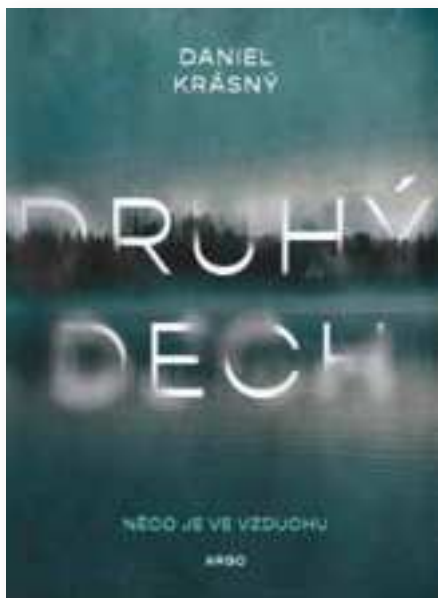
Twenty-seven-year-old Veronika finds herself in precisely this situation. Burn-out has drained all the color from her life. With her last ounce of strength, she does the only thing possible at that moment—cuts herself off from everything and heads to her beloved Italy, hoping that the cradle of the Renaissance will infuse

some life into her veins and help her see the rainbow once again. With humor and a dose of self-irony, the author and narrator discovers the beautiful historical city, learns Italian, meets new friends, and experiences a different lifestyle. Will Veronika manage to find a new sense of purpose during her hundred-day visit?



foto © Jan Kříkava

**Veronika Vrzalová** (\*1991) has loved stories since childhood – reading them, inventing them, listening to them, telling them, but especially living them. Life itself eventually prepared the most vibrant stories for her. Even though she felt the world was rather gray at one point, she remains an unwavering optimist. Her favorite color is a rainbow sprinkled with glitter, and her biggest dream is to witness as many sunsets as possible and pet every dog in the world. She always sees her glass of Prosecco as half full and loves to laugh heartily. Her book about Florence is her debut novel.



**A story about the preparation of an advertising campaign shrouded in secrecy, set in the heart of Czech Canada**

### Press voices

“It’s not a horror, but it’s incredibly engaging. The story flows well, with vivid Czech settings, beautifully described autumn weather, a sense of competition, and very believable characters.”

— *Kosmas*

## Daniel Krásný Second Wind

Adolf Majer has just endured „four messed-up months of his life.“ His wife, Instagram star @joanofpark, has left him for another man, and everything at the Craven advertising agency, where he works as a creative director, is falling apart. Adolf, along with director Schweik

and graphic design intern Julie, accepts an invitation to an unconventional tender at a hotel complex near the Třeboň ponds, pine forests, and vast peat bogs. They have no idea that, apart from presenting ideas, they will confront something much darker during their stay.

**Daniel Krásný** was born in 1991 in Jindřichův Hradec but currently lives just outside Prague with his wife Anežka and son Daniel. He spent over twenty years as a hockey goalie and almost as long working for the gaming magazine SCORE. Now, he is a creative director at the advertising agency Socialsharks. Daniel has a passion for dark novels and admires authors like Michel Faber, Trevanian, and Stephen King. His debut book, “Second Wind”, combines his love for horror and his deep knowledge of the advertising world.



foto © Jan Kříkava



**Political murder-for-hire or a serial killer has risen from the dead?**

### Press voices

“A great storytelling style. This isn’t a work that races along wildly, but rather a story you’ll want to return to after a long day, losing yourself in it and forgetting the world around you.”

— Kosmas

## František Šmehlík The Beast

**The first in a series by chief investigator Laura Ara**

The Minister of the Interior verbally attacks a young journalist who has reported on his alleged connections to the political underworld. The heated exchange is captured on camera, igniting a major media scandal. A few days later, the journalist and his girlfriend are found murdered. While the evidence suggests a contract killing, the method of the mur-

der bears a striking resemblance to a series of unsolved killings in the Šumperk region from seven years earlier.

Chief investigator Laura Ara, along with her team navigates a tangled web of political corruption, mafia ties, and lobbyists linked to international criminal networks. Is the motive behind the murder simply to silence an inconvenient journalist or is it something more?



foto © Jan Kříkava

**WINNER OF THE TOP CZECH LITERARY AWARD – CRIME STORY (2023)**

**František Šmehlík** (b. 1995) was born in Ostrava. He spent his formative years immersed in sports, particularly judo, where he achieved the title of national champion three times. He completed his studies in Czech language and literature at the University of Olomouc. A lifelong book lover, his favorite authors include Milan Kundera, Bohumil Hrabal, and Ladislav Fuks. His debut mystery novel, *Hear the Stags Singing* (2021), engages readers with its intricate plot and a unique ability to depict the complex social dynamics of a small community where anyone could be the killer. *The Beast* (2022) is the first installment in a series featuring Chief Investigator Laura Ara.



**A crime story set in the strikingly picturesque Ostrava region**

### Press voices

“Interesting, suspenseful, and authentic. I appreciate the use of local dialect and the slang of the drug-addicted community. It added to the book’s faithful portrayal of the entire world.”

————— *Kosmas*

## Vladimír Zlý Cleaner

The city of Havířov is being tormented by brutal murders, with local drug addicts, dealers, and manufacturers being killed off rapidly. Any hesitation by the police could lead to another unnecessary victim. Major Ivoš Kylián, Ostrava’s violent crime investigator, starts assembling a specialized team to catch a sadistic killer unlike

any the city has ever seen. It doesn’t take long for the detectives to uncover a disturbing fact: each crime scene reveals contradictory clues pointing to different suspects. It seems the killer is playing a wild game of cat and mouse with the police, thoroughly enjoying it.



**Vladimír Zlý** was born in Ostrava in 1988, before the Velvet Revolution. He spent his childhood and early adulthood in the border town of Český Těšín. He graduated from the Secondary Medical School in Ostrava, where he specialized in dental technology. He is currently a tram driver. From a young age, he loved inventing stories and writing them down, a passion that never left him. He now lives in Havířov, where his debut crime novel, *Cleaner*, is set. He loves reading mystery books and crime thrillers.



**The United States and the struggle for its future and for ours – told from the inside**

## Jan Kaliba

# The Struggle for America

### Voices from a Divided Nation

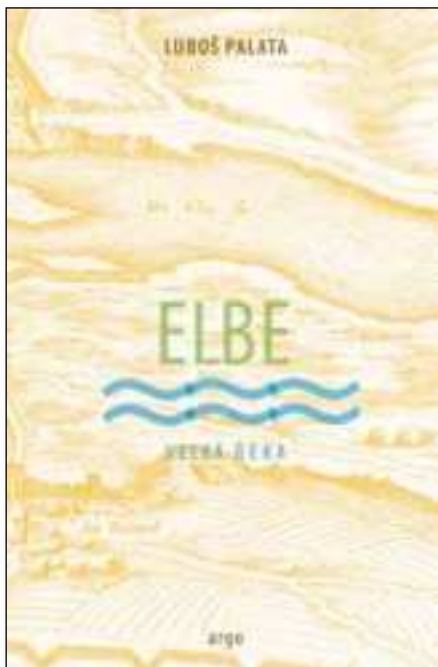
How do Donald Trump's supporters think, and why have they become so devoted to him? How do indigenous inhabitants view their American citizenship? Why do the descendants of Black slaves speak of persistent systemic racism? What do those trying to enter the U.S. across the southern border experience? The author, a reporter for Czech Radio, spent six years in the field focusing on these "voices of America", letting them speak

far beyond the scope of ordinary journalism. He takes you to the crowds of Trump supporters during the attack on the Capitol, to the sinking island of Tangier with its deeply religious crab-fishing community, to the remote reservation of the Yurok tribe in Northern California, to protest organizers in a poor Black neighborhood in Brooklyn following the murder of George Floyd, and to a refugee camp on the Mexican side of the Rio Grande.



foto © Jan Kříkava

**Jan Kaliba** is a long-time reporter for Czech Radio. From 2017 to 2023, he served as a correspondent in the USA and surrounding countries. His reports from North America won the international Reportage category at the Prix Bohemia Radio festival twice in a row. Before moving to Washington, he worked as a sports reporter and commentator for Radiožurnál for over ten years, covering the Olympic Games, World and European football championships, European cups, and international skiing competitions. Currently, in addition to sports and the USA, he focuses primarily on issues concerning climate change.



A read about the grand journey you too can embark on



**Luboš Palata**

## Elbe. The Great River

The Elbe is a river. The Elbe is a journey—a journey over a thousand kilometers long. A journey of dreams, a journey from Bohemia to the sea, to the ocean. The Elbe is a river of Czechs and Germans, Germans and Slavs, the West and the East. A vein connecting the Bohemian basin—Bohemia, Böhmen, Čechy—with the surrounding world by breaking through

the walls of our mountains. The Elbe is a story—the story of the people around the river. More than a thousand years of stories we have lived, stories we still live today, connected with this river. Stories of grandeur, smallness, bloodshed, nobility, tragedy, sanctity, beauty, hope, despair, and dreams. The Elbe is a river of stories; this book tells those stories.

**Luboš Palata** (\*1967) is a journalist, poet, and an occasional visual artist. He wrote short stories and poems in the 1980s and became a journalist after November 1989. He has worked for major Czech newspapers and regularly writes for the BBC, Radio Free Europe, Deutsche Welle, and Gazeta Wyborcza. He has received several Czech and international journalism awards, including the Ferdinand Peroutka Prize, which he greatly admires, especially for its recognition of literature alongside journalism. He has published two collections of poetry and gathered material for his debut novel, *Elbe*, during a weeks-long literary journey along the Elbe River. This novel is the fruit of over thirty years of experience as a journalist covering Central Europe and Czech-German relations as well as his diverse studies. As he says, a fulfilled life is only a few good books away.



**A report on the state of the country and its people, directly from the conflict zone**

## Jakub Szántó (ed.) Ukraine's Struggle

Since February 24, 2022, Ukraine has been resisting unbridled Russian aggression. Millions have fled their homes, tens of thousands have died, and brutal destruction has not spared kindergartens, museums, or churches. The world admires how Ukrainians, under immense wartime pressure, have refused to submit to the will of the Moscow dictator. The vast country struggles not only with the overwhelming eastern invaders but

also with its own cultural and historical challenges. A team of Czech Television reporters provides an unfiltered critical view of the weaknesses within Ukraine, such as post-Soviet rigidity, endemic corruption, institutionalized machismo, and intergenerational tension. Yet, they find sparks of hope in the determination of young men and women to defend their homeland and transform it into a prospering, free-thinking democracy.



**Jakub Szántó** (b. 1977) is a journalist and television reporter. He holds a Doctorate in Modern History from Charles University in Prague. He has covered many international crises for Czech Television, focusing primarily on the Middle East and Africa. Szántó is the holder of the Open Society Fund Prague's Journalism Award (2014) and the Ferdinand Peroutka Award for journalism (2017). Drawing from over two decades of reporting, crowned by five years as a permanent correspondent in the Middle East, the author offers in his two books, *Behind the Curtain of War* and *From Isratine with Love*, an orthodox view of the Israelite and Palestinian peoples— their lifestyle, culture, and history. Together with his Czech TV correspondents he also wrote *Putin's War*, a unique chronicle of the Russian-Ukrainian war.



**A milestone in Czech fantasy, which in terms of originality and complexity can compete with the best foreign sagas of a similar style**

### Press voices

“Kadlečková enthusiastically enters the minds of her heroes; at key moments she grills them in front of the reader’s eyes. It’s like watching a scene from a Quentin Tarantino film.”

Reflex

## Vilma Kadlečková MYCELIUM SERIES

**2013–2023, 8 books**

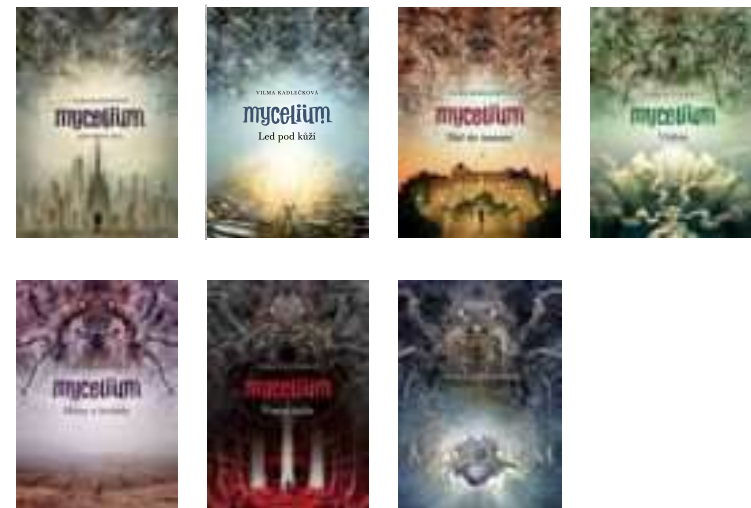
Vilma Kadlečková’s eight-part saga Mycelium is one of the most daring undertakings in the history of Czech fiction. At first glance, it impresses with its size (over 3,700 pages in total), but also with the sophistication and complexity of its fantastic fictional world. The unique universe, initially ruled by the mycelial, technology-wielding planet Osse, contains a far-future version of Earth, where humanity is forced to resist the slowly spreading cultural and technological influence of the Osseans. The series

is a blend of science fiction and political thriller, but contains a number of reflections on contemporary issues as well – including the role of church and religion in our lives, the paradox of exceptionalism that never comes without its price, and the age-old struggle between power and the responsibility that comes with it. Vilma Kadlečková has created a work as original and complex as the best foreign sagas of a similar style, a milestone in Czech fiction that cannot be overlooked.



**Vilma Kadlečková** (b. 1971) has devoted almost twenty years to writing Mycelium, which has allowed her to play around with the story and really refine it. The cultural and political background of the story is varied, sophisticated and believable. Most of her works belong to the “Legends of Argente” cycle. These are stories that straddle the line between science fiction and fantasy (‘science’ fantasy’, ‘psychotronic science fiction’). Deep mysticism, psychotronics, science and faith... these are aspects that come together in the pages of Mycelium from the very first volume, making the saga an impressive piece of writing. Vilma Kadlečková received the **Book of the Year Award** from the Academy of Science Fiction, Fantasy and Horror, as well as the **Best Original Czech and Slovak Book** of 2013. This year, Vilma Kadlečková won the **top prize (Magnesia Litera)** in the fantasy category for the eighth volume of Mycelium.

**WINNER OF THE TOP CZECH LITERARY AWARD – FANTASY (2023)**





**The story of the immortal Transylvanian prince Vlad from the 15th century**



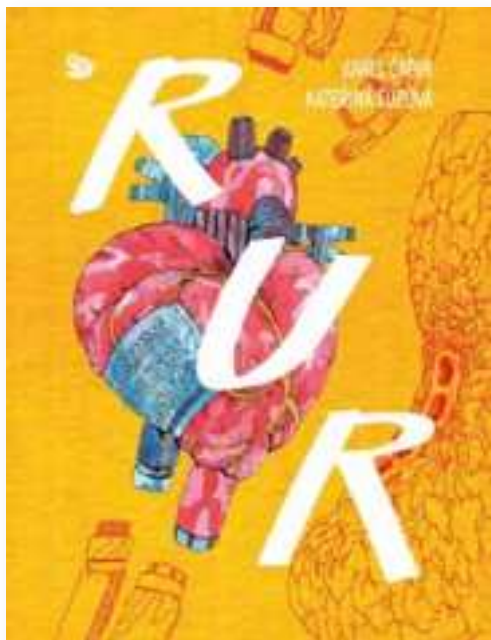
foto © Richard Klíčník

## Jenny Nowak Chilled to the Bone

One night, a boat with two rowers arrives at the shore of Snagov Island. Seeking refuge on the monastery grounds is none other than the Transylvanian prince Vlad, accompanied by his beloved Alexis. The problem is that he fell in battle some time ago and was buried with full honors and sorrow in the crypt of his castle.

The awakened dead wants to forget the world and disappear from the eyes of the living, yet the world does not forget him. When a monastery huntsman, a girl named Spark, and a small restless spirit get involved, everything changes. Evil has not vanished and is raising its hideous head once more.

**Jenny Nowak** (\*1955), whose real name is Jana Moravcová, was born in Jihlava, a city known for its underground passages and rich history. After graduation she worked in her field of study as a fashion designer for shoes. She changed various professions and settled as a language editor in a publishing house, a role she held for more than twenty-five years before retiring. During that time, she wrote more than twenty books, mostly in the genres of historical fiction and historical fantasy. Her stories about the world's most famous "vampire," Prince Vlad, based on real Romanian history and many trips to Romania, are particularly popular with readers. In recent years she has also contributed as a commentator for the newspaper FORUM 24.



**A timeless commentary on the nature of human existence – and our future**

**GOLDEN RIBBON AWARD – BEST GRAPHIC NOVEL OF THE YEAR (2021)**

### Press voices

“A wonderful adaptation of one of the famous sci-fi works of the 21st century. Robots, technology, machines.”

————— Kosmas



**Kateřina Čupová** (b. 1992, Ostrava) is a Czech animator and comic book artist, and a graduate from the renowned Department of Animation at the Tomáš Bařa University in Zlín. Many of her works have been published in magazines and comic anthologies. Her webcomic *The Author’s Apprentice* was published in print following a successful Kickstarter campaign. She won the Muriel Award for a short graphic story and was also nominated for her *R.U.R.’s* comic book adaptation. Her eye-catching, cartoon-like style is firmly rooted in decades of prized Czech animation.

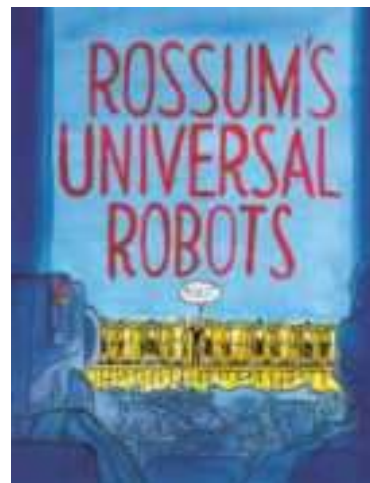
**Karel Čapek** (1890-1938) was a key figure of Czech literature in the interwar period as a prolific journalist, fiction writer, playwright, translator and critic. His best-known works are novels *The White Disease*, *Krakatit* and *War with the Newts*, and plays such as *R.U.R.*, *Pictures from the Insects’ Life* and *The Mother*. Karel Čapek used his writing to reflect on the looming political threat.

## Kateřina Čupová, Karel Čapek

# R.U.R.

This comic book adaptation of Karel Čapek’s *R.U.R.* is an attractive reimagining of a play which has lost nothing of its force since it was first staged in 1921. Ap-ropos, did you know that the word “robot” – invented by Karel Čapek’s brother, the painter and writer Josef Čapek – also first appeared in print a century ago? In his timeless humanist drama, Karel Čapek addresses several moral, ethical, and philosophical problems that pertain to human existence. He ponders the very na-

ture of humanity and its relationship to the machine, the question of technological progress, and its role in the future of our societies. The robots in Čapek’s play are not the robots of our time but rather biological creatures reminiscent of Frankenstein’s monster. The illustrator works with great respect for the original text; her drawings are gentle yet full of vivid colour, lightness, and elegance, and bursting with her original perspective



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**What good is a magic porridge pot in this day and age?**

**GOLDEN RIBBON AWARD –  
BEST GRAPHIC NOVEL OF THE  
YEAR (2022)**

### Press voices

“The search for themes from Marvel superhero comics in the Czech environment has paid off. The artwork is dynamic, colourful and full of little jokes and visual effects.”

— *iliteratura*



**Kateřina Čupová** (b. 1992, Ostrava) is a Czech animator and comic book artist and a graduate of the renowned Department of Animation at the Tomáš Baťa University in Zlín. Many of her works have been published in magazines and comic anthologies. Her webcomic, The Author’s Apprentice, was published in print following a successful Kickstarter campaign. She won the Muriel Award for a short graphic story and the **Golden Ribbon Award** (Best graphic novel of the year) for her **R.U.R.** comic book adaptation. Her eye-catching, cartoon-like style is firmly rooted in decades of prized Czech animation.

## Kateřina Čupová The Porridgeman

Víťa has a clear idea: he will use it to become a superhero and fight crime as Porridgeman! However, the sleepy Czech village he lives in is all out of crime, and he and his two friends begin to despair. However, there might be more to the vil-

lage than it seems. A secret has been lurking beneath the surface for years—one that surpasses all ordinary crime. For children and adults alike, this new comic by Kateřina Čupová is one to feast on, whether or not you like porridge.



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**Prague's Old Town at a unique point in history, capturing a time like no other generation has experienced**

### Press voices

"The book's artwork was a feast for the eyes."

————— *Databaze knih*



**Richard Fischer Jr.** was born in 1968 in Tábor. He studied Mechanical Engineering in Sezimovo Ústí and, after completing his military service, spent two years working in a factory. He then pursued Art and Management, majoring in promotional graphic design. Fischer has been a freelance artist ever since, working in illustrations, comics, applied painting, interior design, and textile prints with his family project, Domáci dílna. He also creates illustrations for magazines and books. His first comic book, "Rváčov," based on a script by Džian Baban, was published in 2020. Fischer often draws inspiration from the gloomy, forgotten, or vanished places of old Prague.

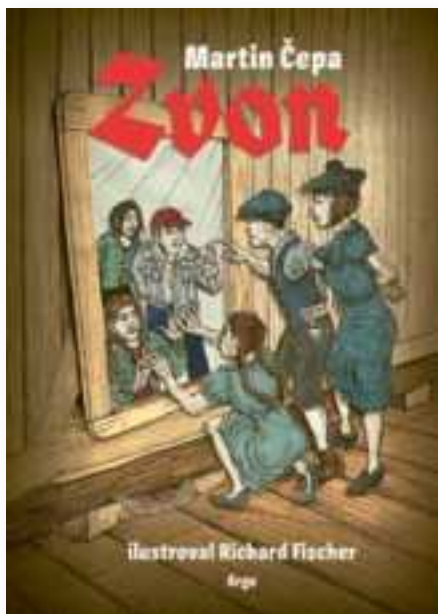
**Džian Baban** is a screenwriter and musician. In 2004, he co-founded the creative group Fred Brunold's Monstrkabaret with Vojtěch Mašek, writing comics, screenplays, and theatre plays. Baban and illustrator Richard Fischer won the 2020 Muriel Award for Best Screenplay for "Rváčov," reviving Jaroslav Foglar's 'Vonts.' He has been awarded several further Muriel Awards for best screenplay and comic book of the year in his work with artist Jiří Grus

## Richard Fischer, Džian Baban Brawler District

The second volume of the graphic novel „Brawler District“ by illustrator Richard Fischer and screenwriter Džian Baban is set in the 1990s. The children of the 1980s have left the city, and in the wild post-revolutionary era, the Old Town and Lesser Town are transforming as the next generation rises. Courtyards and attics are being locked up or rebuilt; houses are transitioning from public to private ownership. Despite the changes, the first half

of the 1990s is still a unique time, with the fictional district of Stínadla buzzing with adventures. Characters like Migrén, Šídlo, Bob, the narrator Béla, Marie, and her mysterious 'aunt' Marta populate the story. Like the first volume, the narrative spans multiple timelines, taking the reader from the 2000s back to the Middle Ages. The story culminates in mid-August 2002, with a flood that sweeps through Prague.





## Children of the Present and Prague at the End of World War II

# Martin Čepa Richard Fischer (ill.) The Bell

This exciting, adventurous story begins in an apartment building in Prague's Vinohrady. A group of friends hears a strange whistling from somewhere above and sets off to find the source. In the attic, they discover scientific notes from a certain Dr. Schneider and, more importantly, the source of the whistling: a huge, black, bell-shaped stone. The bell has a crack large enough for a person to

crawl inside, and that's exactly what three of the kids do, leaving the fearful Eda outside. Inside, the three friends become unwilling participants in an unusual physical phenomenon. The bell transports them to April 1945, and they must find Dr. Schneider to return to their own time. It won't be easy—the world war is still ongoing, and a maniacal Gestapo officer known as The Butcher is on their trail...



foto © Jan Kříkava



**Martin Čepa** (\*1990, Jindřichův Hradec) studied Biomedical Instrumentation and Methods at the Czech Technical University in Prague. He currently works as a research scientist at a biotechnological company and lives in Letohrad. *The Bell (Zvon)* is his debut, and this year the Grada publishing house will release his next manuscript, *Tajemství zámku Budka*.

**Richard Fischer Jr.** was born in 1968 in Tábor. Fischer has been a freelance artist ever since, working in illustrations, comics, applied painting, interior design, and textile prints with his family project, Domáci dílna. He also creates illustrations for magazines and books. His first comic book, „Rváčův,“ based on a script by Džian Baban, was published in 2020. Fischer often draws inspiration from the gloomy, forgotten, or vanished places of old Prague.



The story of Sir Nicholas Winton is widely known, but...



## Tereza Verecká Mikuláš Podprocký (ill.) Winton Was Not Alone

How did a young, childless broker come to rescue 669 “Winton’s children”? The story of Sir Nicholas Winton, who, with his collaborators, saved Czechoslovak and Sudeten children from World War II, is well-known, but...

Prague, 1938. The Munich Agreement drove tens of thousands from their homes as refugees. Fear of war looms in the air, and hopelessness swirls in their

minds. There appears to be no solution, but some have not lost hope. Just like Sir Nicholas Winton, they believed that if something is not absolutely impossible, there must be a way to achieve it. The story of the comic book *Winton Was Not Alone* is a tale of active kindness, demonstrating that one does not need an extraordinary life to be a hero.

**Tereza Verecká** (\*1985, Prague) is an author, dramaturge, and playwright. She studied songwriting and scriptwriting at the Jaroslav Ježek Conservatory and theatrical dramaturgy at DAMU in Prague. She has created several radio plays, texts, and fairy tales for both children and adults. She has published *Stropodní žuchbuchy* and *Piš, nebo střelím!* with Argo. Her horror podcast *Lyžák* is the most listened-to project on the radio.

**Mikuláš Podprocký** hails from Slovakia and lives and works in Prague. Born in 1978, he studied Free Creativity 3D at the Technical University of Košice under Professor Juraj Bartusz. Since 2002, he has worked as an illustrator creating computer games for various software companies, including serving as Art Director for the globally successful game *Kingdom Come: Deliverance* by Warhorse. He has also published two volumes of his own comic series and is involved in book illustration (e.g., *The Earthsea Trilogy*, *Conan*, and others).

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**Horror poetry for children and adults in the style of Tim Burton and Jon Kenn Mortensen**

### Press voices

“A brilliant collection of excellent poetry, accompanied by even more outstanding illustrations.

Its dark humor will amuse you and have you laughing until you're out of breath.

Absurdity and wit at its best!”

————— *Kosmas*

**Tomáš Peřina (text)**

**František Skála (illustrations)**

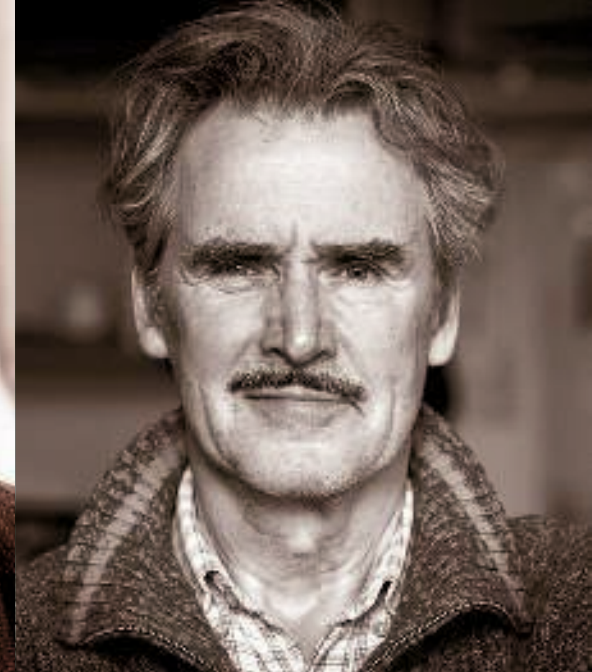
# Something hiding in there

This book looks strange at first glance, and there's something hidden in it... Although it's intended for children, it has a potential of becoming a must-read for the whole family, because Tomáš Peřina's imagination has been enhanced by the famous artist František Skála -

it's a bolt from the blue! You may have never read such witty children's poetry before, and you certainly won't read it again for a long time - poetic horror stories full of puns and unexpected points, accompanied by numerous scary illustrations.



foto © Richard Klíčník



Although **Tomáš Peřina's** (\*1980, Prague) surname might seem to predestine him for love poetry, he has chosen the path of horror. What he has in common with the monsters he writes about is that they rarely appear and he prefers a quiet life.

**František Skála** (\*1956) is a Czech sculptor, painter, graphic artist, children's book illustrator, musician and dancer. He studied wood-carving at the School of Applied Arts in Prague (1971-1975) and television and film graphics at the Academy of Arts, Architecture and Design in Prague (1976-1982). In total, he has illustrated over twenty books, many of which have won prestigious awards.

## SELECTED BACKLIST

Elbe, Lenka: *Uranova. / Uranova*, fiction, 2020

Horáčková, Alice: *A House Divided / Rozpůlený dům*, historical fiction, 2022

Horáková, Pavla: *In the Heart of Europe / Srdce Evropy*, historical fiction, 2021

Hůlová, Petra: *Fox Eyes / Liščí oči*, children's book, 2021

Hůlová, Petra: *Daddy Thief / Zlodějka mého táty*, fiction, 2019

Hůlová, Petra: *The Movement / Stručné dějiny hnutí*, dystopian novel, eight foreign editions 2018

Jonášová Veronika: *Ada/ Ada*, historical fiction, 2022

Kadlec, Vratislav: *The Boundary of the Woods / Hranice lesa*, fiction, 2019

Novák, Jan: *The Wyllis Dream, Grandpa, Underpaid but Armed*, 2021–2023

Novák, Jan, Jaromír 99: *Čáslavská / Čáslavská*, graphic novel, 2020

Novák, Jan, Jaromír 99: *So Far So Good / Zatím dobrý*, graphic novel, six foreign editions, 2018

Novák, Jan, Jaromír 99: *Zátopek / Zátopek*, graphic novel, six foreign editions, 2016

Pánek, Josef: *To Them, I Am God / Jsem jejich bůh*, fiction, 2022

Palán, Lukáš: *Crude Shape / Surový tvar*, fiction, 2021

Říhová, Zuzana: *Through Pins or Neddles / Cestou špendlíků nebo jehel*, horror story, three foreign editions, 2021

Szántó, Jakub (ed.): *Putin's War / Putina válka*, 2023

Šmehlík, František: *Hear the Stags Singing / Slyšet jeleny zpívat*, crime story, 2021

Štindl, Ondřej: *Until You Get Dizzy / Až se ti zatočí hlava*, fiction, 2020

Štindl, Ondřej: *To the Frontier / K hranici*, fiction, 2016

Technik, Marek: *The Warning / Varování*, psychological novel, 2022

Teršová, Klára: *The Way to the Cross / Až ke křížku*, historical fiction, 2023

Teršová, Klára: *The White Spring / Bílý pramen*, history book, 2022

Urban, Miloš: *Meet Factory / Továrna na maso*, historical fiction, 2022

Urban, Miloš: *Carlsbad / Kar*, murder mystery, 2019

Urban, Miloš: *The Shutter / Závěrka*, erotic novel, 2017

Urban, Miloš: *Seven churches / Sedmikostelí*, gothic horror, 1999



Illustration © Richard Fischer

## MINISTRY OF CULTURE GRANTS FOR PUBLISHING CZECH LITERATURE ABROAD

Every year, the Czech Ministry of Culture awards grants to support the publication of Czech prose, poetry, drama, essays, comics and children's literature abroad.

### PUBLISHERS CAN APPLY FOR FUNDING FOR

- | translation costs (up to 50% of the total cost of publishing)
- | graphic design, typesetting and printing costs (up to 50% of the total cost of publishing)
- | copyright costs (up to 15% of the total cost of publishing)
- | promotion costs (up to 25% of the total cost of publishing)

### PUBLISHERS, AGENTS AND TRANSLATORS CAN APPLY FOR FUNDING FOR

- | the translation of an excerpt of between 10–25 standard pages of text (a standard page is 1800 characters with spaces)

### MAGAZINES CAN APPLY FOR FUNDING FOR

- | translation costs (up to 50% of the total cost of publishing) of an issue where at least 50% of the total content is dedicated to original Czech literature

## DEADLINES

15<sup>th</sup> May, 15<sup>th</sup> November

