

# Miloš Urban

## *Meet Factory*

### **summary**

It's 1927 in Prague's abattoir, the largest set of slaughterhouses in central and Eastern Europe. Leon Hebvábny, a rather eccentric, talented and also a bit effeminate PR manager does his best to clean up the image of the „meat factory“ as the stench and howl from the place make the people of Prague angry. Leon is approached by employees of a certain Mr. Axmann from the North who wants to cooperate with the abattoir and asked to put in his word. But the decision proves to be a mistake as Axmann's people demand more and more from Prague and set up an abattoir of their own – they behave like the Mafia.

This makes Leon unhappy and desperate. He is blackmailed by the rival firm from the North, he fears he might lose his job and what's even worse, he has problems with his wife, from whom he gets more and more estranged, though he doesn't want to break up the family he has nor lose his two children. And then comes another blow: his new assistant, the beautiful and enigmatic Darja who is a keen typist by day and an actress and performer in an avant-garde theatre by night, falls in love with him and threatens the further existence of his already faltering marriage. And she makes her coming out: though she inhabits a woman's body, she knows she is a man who likes men. But even she makes mistakes: she thinks Leon is a man by body, but a woman in his mind – and likes people like her/him.

**– Miloš Urban**