

JAN NOVÁK JAROMÍR 99

CÁSLAVSKÁ

ARGO



















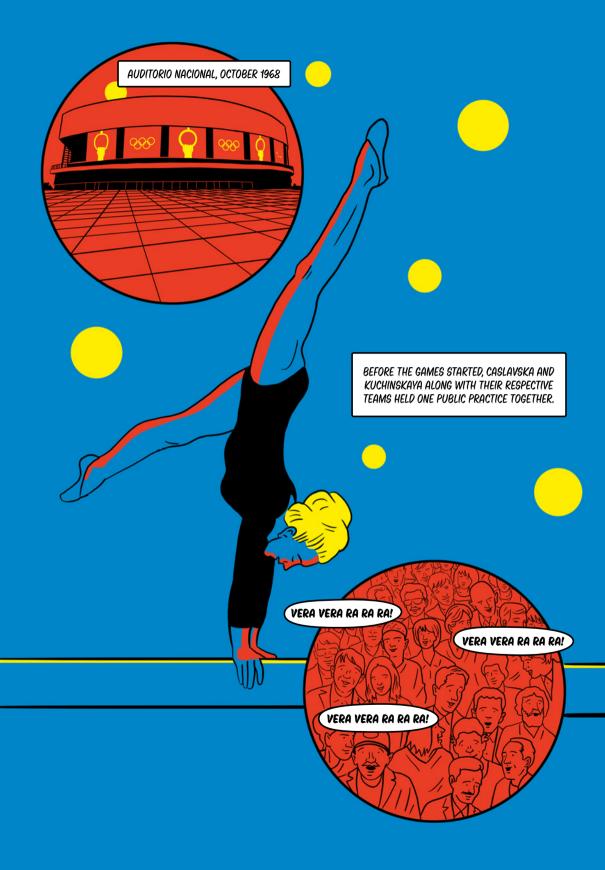


THE MEXICAN PUBLIC ADORED KUCHINSKAYA. THERE WASN'T A NEWSPAPER OR A MAGAZINE IN THE COUNTRY WHICH HADN'T PRINTED HER PORTRAIT.





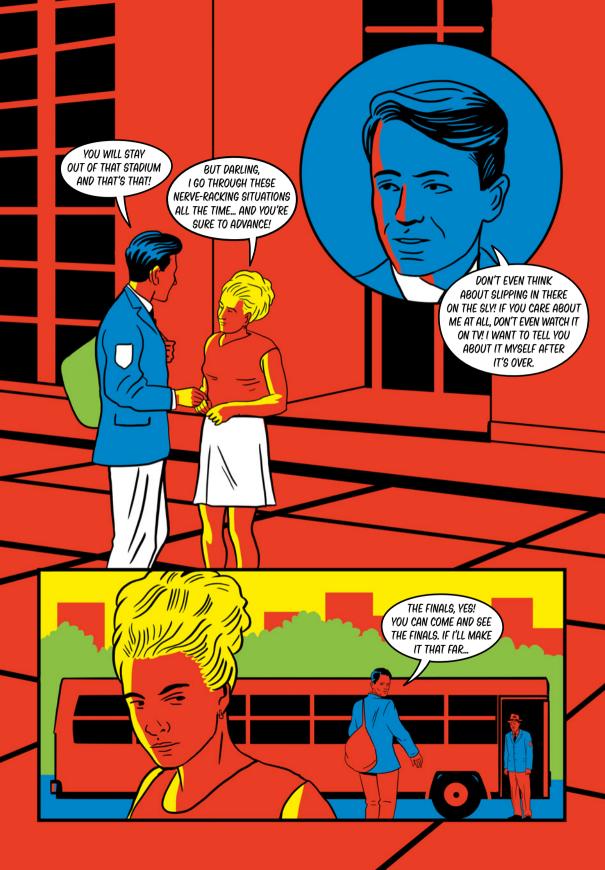




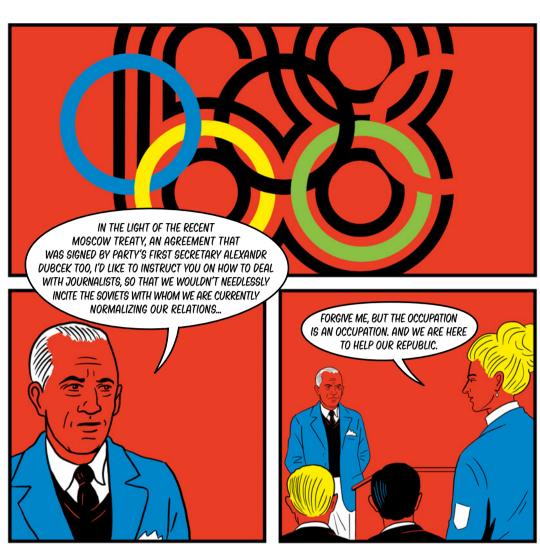








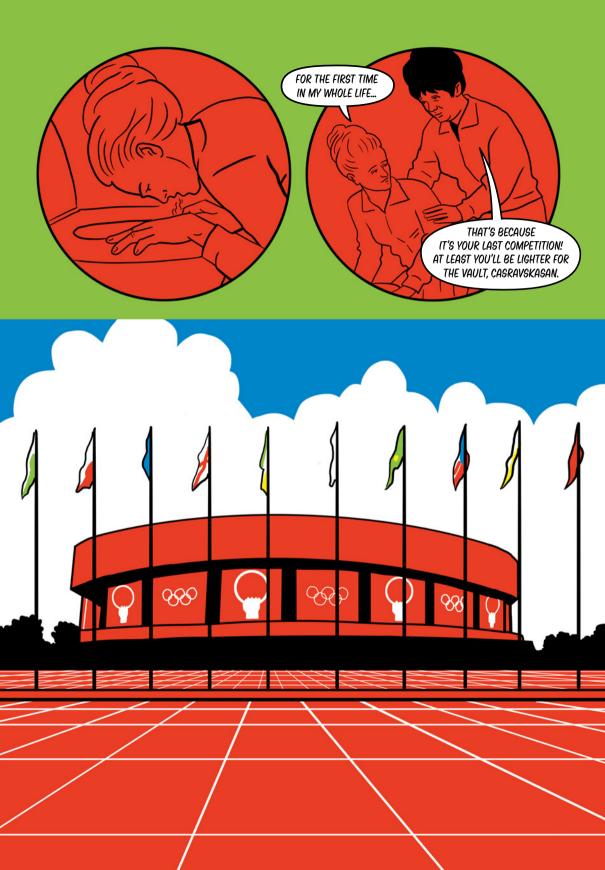












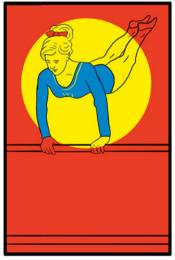












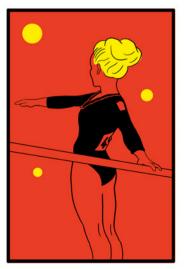




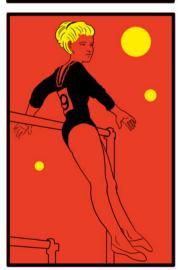


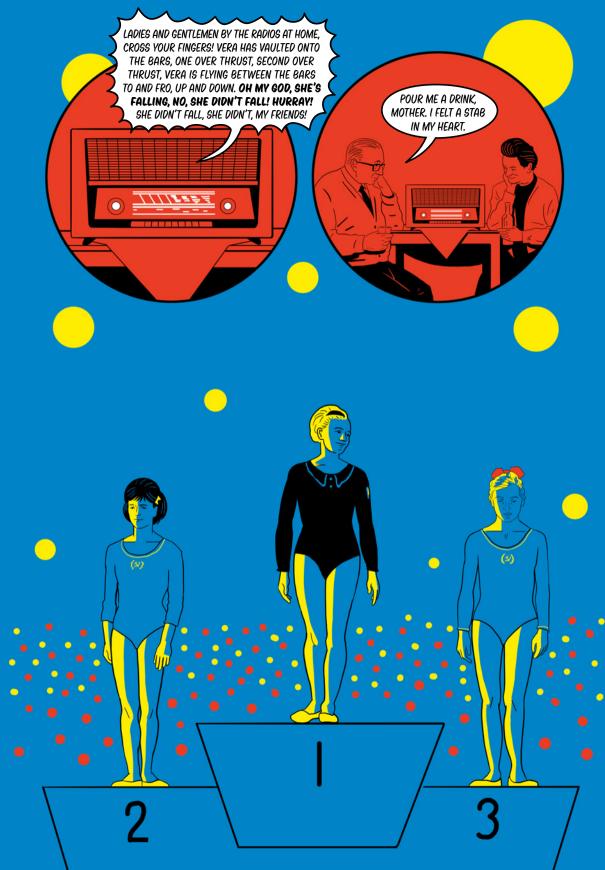












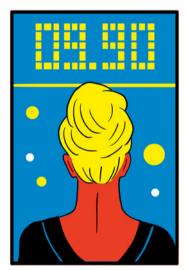














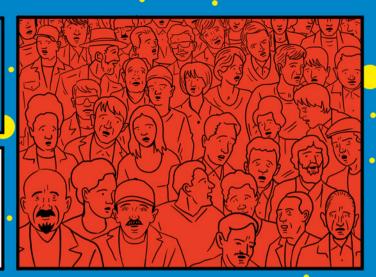


IN THE FIRST TWO FINALS, CASLAVSKA WON GOLD MEDALS IN THE VAULT AND ON THE UNEVEN BARS.

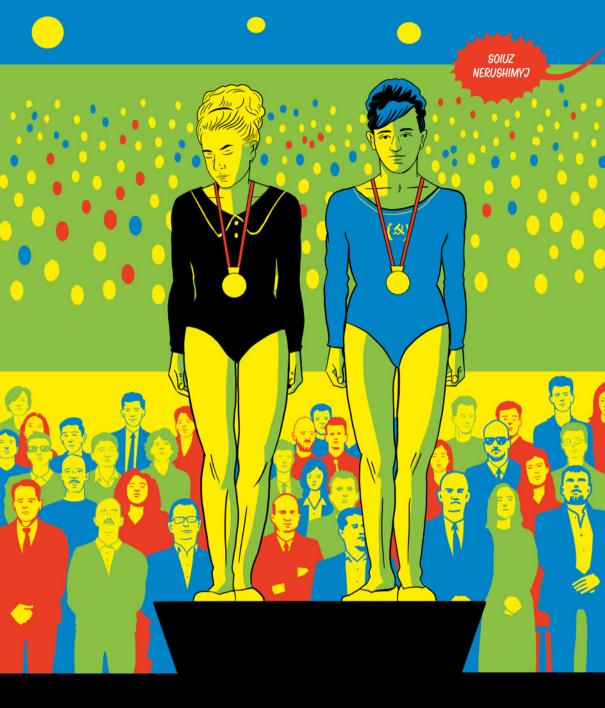




ON BALANCE BEAM, SHE GAINED
"ONLY" A SILVER MEDAL.
THE APPARATUS WAS WON BY
KUCHINSKAYA TO LOUD BOOS
AND HISSING FROM THE AUDIENCE.
OTHERWISE KUCHINSKAYA HAD
TO CONTENT HERSELF WITH
ONLY A PAIR OF BRONZES.







THE REFEREES SUBSEQUENTLY RETROACTIVELY ADJUSTED THE MARKS OF LARISA PETRIK, SO THAT THIS SOVIET WOULD SHARE THE GOLD MEDAL WITH CASLAVSKA. CASLAVSKA SEIZED THIS OPPORTUNITY TO PROTEST AGAINST THE SOVIET OCCUPATION PUBLICLY. SHE HAD ORIGINALLY INTENDED TO FLASH A VICTORY SIGN DURING THE CEREMONY, BUT REJECTED THIS GESTURE AFTER TWO BLACK AMERICAN SPRINTERS WERE EXPELLED FROM THE GAMES. TOMMIE SMITH AND JOHN CARLOS RAISED THEIR HANDS IN BLACK GLOVES DURING THE NATIONAL ANTHEM TO PROTEST AGAINST RACISM IN THE USA. CASLAVSKA DID NOT WANT HER GOLD MEDALS TO GO TO SOVIET GYMNASTS BY FORFEIT, SO SHE CHOSE A SILENT PROTEST.